

Finding God in the Movies

A Worldview Dialogue format created by Kurt Bruner

I suspect that men have sometimes derived more spiritual sustenance from myths they did not believe them from the religion they professed. (C.S. Lewis)

FILM TITLE: _____

The Overall Story

Summarize the story:

- Who is the central character of the story? (The “hero”)
- Who or what is the “object of desire” for the hero?
- Who or what are the “forces of antagonism” against the hero?
- What was the “ultimate conflict” of the drama?

On the whole, what overarching religious worldview does the film suggest?

How does the film answer the three key worldview questions?

- What did we come from
- What is wrong?
- How is it made right again?

What central “lesson” or “agenda” do you think the writer conveys – consciously or subconsciously?

Specific Scenes

On the reverse side, describe one or two specific scenes you consider most potent from a worldview perspective?